

MA THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

For release: Sunday, March 31, 1985

ART MUSEUM THIS WEEK

- GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Today (3/31), 1:30 pm. ITALIAN MAJOLICA: THE POTTER'S CRAFT.
Barbara Kathman.
Wednesday (4/3), 1:30 pm. THE YEAR IN REVIEW. John Schloder.
- GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday (4/2), 1:30 pm. CANALETTO AND
VENICE. Mariana Carpinisan.
- AUDIO-VISUAL PROGRAM: Today (3/31), 1:30-4:30 pm. ONE THOUSAND YEARS OF JAPANESE
ART IN THE CLEVELAND MUSEUM. Marjorie Williams. Tuesday-
Saturday, a variety of tapes are presented throughout the day.
- LECTURE SERIES: Wednesday (4/3), 2:15 & 5:45 pm. VENICE: THE AMERICAN VIEW,
1860-1920: (5th in series) SCULPTURE AND MOSAICS IN VENICE.
Mariana Carpinisan.
Thursday (4/4), 2:15 pm. CARAVANS OF CULTURE: IN SEARCH OF CHINA:
(1st in series) CULTURAL CARAVANS AND SILK ROADS. Marjorie
Williams.
- FILM PROGRAMS: Today (3/31), 3:00 pm. THE HUSTLER. Directed by Robert Rossen,
1961, 135 minutes. Starring Jackie Gleason and Paul Newman.
Wednesday (4/3), 7:30 pm. TOP HAT. Set in Venice and one of the
fastest moving and most popular of the Astaire-Rogers musical
comedies. 1935. 108 minutes. Black and white.
- ART FILM: Wednesday (4/3), 12:30, 5:00, 7:00 pm. THE VANISHING LADY (VENICE),
PART 2. The film looks behind the facades tourists see to
explore the effects of pollution. 23 minutes, color.
- MUSIC PROGRAM: Today (3/31), 2:00 pm. ORGAN RECITAL. Karel Paukert.
- PRINT CLUB LECTURE: Wednesday (4/3), 8:00 pm. THE PROCESS OF PRINTS. Judith
Goldman, Adjunct Curator of Prints, Whitney Museum of American
Art.

EXHIBITIONS:

Upper Level Exhibition Gallery: THE YEAR IN REVIEW. An exhibition of acquisitions made by The Cleveland Museum of Art in 1984. Opens April 3 through May 5, 1985.

Prints and Drawings Galleries: RENAISSANCE DRAWINGS FROM THE AMBROSIANA. This exhibition from the Biblioteca Ambrosiana, Milan, is the first of its kind to travel extensively outside Italy and the first to show in America these eighty 14th- to early 17th-century German and Italian drawings. Opens April 3 through June 16, 1985.

Ground Level Exhibition Gallery: VENICE: THE AMERICAN VIEW, 1860-1920. This exhibition of over 100 paintings, watercolors, etchings, and pastels examines the appeal and importance of Venice as a subject for American artists, principally John Singer Sargent, Maurice Prendergast, and James McNeill Whistler, from 1860 to World War I. Through April 21, 1985.

Gallery A (adjacent to the Bookstore): KENNETH SNELSON: PANORAMIC VIEWS OF VENICE. Fourteen panoramic color photographs of Venice taken in 1982 by American sculptor/photographer Kenneth Snelson, lent by The Zabriskie Gallery, New York City. Through April 28, 1985.

Textile Corridor: VENICE: SILK AND LACE. An exhibition from the collections of The Cleveland Museum of Art of textiles used by Venetians from the 14th through the 18th century including Italian silks and velvets and the famous Venetian laces of the 17th and 18th centuries. Through August 1985.

Ground Level Exhibition Gallery: VENICE AS CITY AND THEATER. Venice and its festivals are depicted in 90 prints and drawings by 18th-century Venetian artists, including Canaletto, Guardi, and the Tiepolos, from the collections of The Cleveland Museum of Art. Through April 21, 1985.

Closed on Mondays.